

THE
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BEAUX-ARTS
INSTITUTE
OF
DESIGN
DECEMBER
1930

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The following discussions of the judgments are presented as unofficial opinions by members of the Jury especially delegated for this purpose. Although the Committee on Education hopes that these informal discussions will prove of value to the students, they cannot be interpreted as the collective opinion of the Jury.

CLASS "A" I PROJET

"A MONASTERY IN THE ROCKY MOUNTAINS"

This was one of the best projects that we have judged in a long time. There was a very high standard of excellence, and, on the whole, a mature grasp of the rather unusual requirements of a monastery.

I have before me photographs of the three 1st Medals and the nine 2nd Medals. I wish I had also the Mentions that missed being medals by a few votes; some of them showed a real feeling for beauty in mass and silhouette, and missed a medal through a faulty parti or by not stressing sufficiently the shrine or miracle.

Before taking up the projects in detail I will put down a few of the many reactions of our Jury, criticisms that prevented a drawing from attaining a medal, or that put an otherwise good Mention into the Half Mention Class.

1. "Jagged rock outline"—monastery and shrine with chapel over must not be on flat plateau.
2. "Fifty monks and lay brothers." Small intimate group of buildings.
3. "Chapel"—A large church was out of character.
4. Nothing was said in the programme about the public or "wayfarers" visiting the shrine and chapel. This proved to be the "catch" in the problem. Those who divided, in their esquisses, the monastery into two parts with the chapel in between were, with a few exceptions, penalized. For we felt it would interfere seriously with the functioning of the group to have the public pass through the monastery in order to reach the chapel and shrine. I advise you all to watch very carefully, while en loge, falling into an error of parti such as this, as many did. It required sound reasoning, an ability of throwing away any preconceived notion of a symmetrical plan that interferes with proper functioning of the parts, and an ability really to project yourselves into the point of view of one who might be living there.

5. "A refectory with kitchens"—bringing food and supplies up on to a jagged rock is no joke. You will find that most of the medal drawings considered carefully the location of the kitchens for accessibility from below.

6. "Beyond the walls—a hospice." Many projects, even some medals had the hospice so far beyond the walls that it was ugly in plan and seemed impractical, particularly as each student could make his own contours to suit himself. The most pleasing solution seemed to us to have the hospice just below the walls, part of the general mass and easily accessible for service.

Regarding the individual medal projects, you will note the great difference in type between the three First Medals. But all three solved the problem perfectly and avoided the pitfalls referred to in the six paragraphs above. Goldman, of Armour, had the simplest plan. A very real touch of modern set-back design, which is of course as old as the hills, like everything we call new. It recalls our wonderful American Pueblo architecture. His plan is utterly simple, direct; and when you see this drawing later on tour you will realize what a masterly snow rendering Goldman has achieved.

Scheick of Illinois submitted a scholarly projet, charming in silhouette, using the apse of the chapel as his most decorative element. He has a fine public fore court, completely isolated from the monastery proper except for a small door to the Abbot's house, and also a fine feeling for differences of level in his monastery group. Knowlton of Yale, even with a mediocre rendering, completely captivated the Jury with his bit of Mont St. Michel, so cleverly did he surround his chapel in an ever mounting silhouette, with a liveable monastery group. His patron told us later that Knowlton made several clay models before arriving at this well studied projet. This was just the type of subject for studying in that medium.

The second medals present a variety of solutions and, except for Lienhard of Yale, avoided the six serious mistakes enumerated above; and he had such a compact layout with such a beautiful elevation that we forgave him his divided monastery.

Gnerre and Granelli, the twins of Atelier Morgan, annoyed the Jury somewhat on account of the striking similarity of their projets.

Bennett of Harvard, had a perfectly arrived, beautifully studied projet with his flowing well miracle, but he missed his first medal because everything seemed far too big for fifty monks.

Smith of Atelier Adams-Nelson, had the most romantic solution, but he had such funny bumpy rooms in his monastery.

Waite of Pennsylvania, had a simple solution, in fact just what we felt was right in arrangement of monastery on one side and chapel and Abbot on the other. If he could have hitched his hospice on to his main group he might have made the top grade.

McKeever of Carnegie, Armstrong of Pennsylvania and Grant of Columbia, had good projets. McKeever's chapel was too remote and Grant's had a well grouped elevation, but an unconvincing plan.

The day following the judgment I returned to the Institute to restudy your projets and see if, after a good night's sleep, I still thought we had done a good job and a fair one by you all. Our judgment had started at 5:30 and lasted till 1:30 A.M. There were 437 projets, and each projet had not only to be judged for H. C. (the day before) but judged for grade, reviewed by another Jury and then fought over by the combined three Juries for medals. On this second visit I picked out 22 drawings in addition to the medal awards to send on tour. Most of the mentions selected were drawings which came up for medal award, a few having missed by only one vote. I felt on this second visit that the Medal Jury had been severe on several of the Southern California students, all of whose renderings were beautifully done in opaque water color, but whose plans were complicated, hard to read as well as being in unpleasant shades of brown, not as pleasing as the elevations. I strongly advise the use of a variety of renderings for any given projet, as originality on the part of each student is one of the attributes the jury is most anxious to reward.

ARCHIBALD M. BROWN, New York, N. Y.

CLASS "B" I PROJET

"A MONASTIC CHAPEL"

In presenting this problem to the students for solution, the author undoubtedly had in mind a more picturesque quality than a problem of everyday practical conditions. It was simple in requirements with a dramatic setting.

The Jury, in review, before proceeding with the judgment, raised several questions.

A number of the students, in solving the problem, presented for their front elevation the elevation viewed from the apse and treated this with an entrance below the level of the chapel floor, this they determined to allow. In discussing the plans, the elements of the program calling for a separation of the portion of the nave devoted to the lay-brothers and monks and the space devoted to the fifty travellers, was stressed as being an important feature.

In giving the awards, the Jury realized that this was the first Class "B" Projet of the year and were quite lenient in consequence, as to the conditions of the program. The students, generally speaking, did not pay particular attention to the scale and showed plans that answered more than three times the requirements of the program. Also, the architectural treatment of the elevation and section, in many instances, was not at all characteristic of a chapel, giving more an idea of a large church edifice.

A number of the students did not take into consideration the rugged nature of the site and their designs showed façades with a great deal of cut stone and an elaboration of carving quite out of place with the environment.

Crosses were given to the drawings for lack of interpretation of the program and for rather glaring faults of scale.

Half Mentions were given to such drawings, while not in the spirit of the program, still showed study, arrangement and presentation.

Mentions were given to drawings that showed an understanding of the qualifications of the program and carried out in character and size of design, the spirit of a chapel and more or less appropriate to the locality. The First Mentions were of course superior to the Mentions and in the award of the First Mention Placed you find the Jury's opinion of the nearest approach to excellence of the drawings submitted in this competition.

A general review of the drawings submitted showed that quite a large majority of drawings had received awards and that for this time of the year, and for Class "B" Projet, the exhibition had considerable merit. The number of drawings submitted was in excess of that at this time last year.

THEODORE E. BLAKE, New York, N. Y.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of November 17, 1930

DEPARTMENT OF SCULPTURE

PROGRAM II

"A BALUSTRADE"

At one end of a large ballroom is a balcony intended for the use of the orchestra and across the front of this balcony is to be placed a bronze screen or balustrade.

The width of the balcony is fifteen feet and the height of the balustrade is to be three and one-half feet.

The problem, therefore, is to design a balustrade fifteen feet long and three and one-half feet high, which shall have a horizontal rail at the top and bottom. These rails are to be connected by an openwork design or pattern made up of both figures and ornament.

JURY OF AWARDS: George T. Brewster, Gaetano Cecere, Gleb Derujinsky, Robert G. Eberhard, J. Bailey Ellis, Joseph H. Freedlander, Vincent Glinisky, Ernest W. Keyser, Joseph Kiselewski, Edward McCartan, Charles G. Peters, Ulysses A. Ricci, Alexander Sambugnac, Albert T. Stewart, Whitney Warren, Wheeler Williams.

NUMBER OF SKETCHES SUBMITTED: 57.

AWARDS

BEAUX-ARTS INSTITUTE OF DESIGN:

FIRST MENTION PLACED: G. Kohn, A. Dal Pino.

FIRST MENTION: M. F. Cramer, O. Mastrovito.

MENTION: J. Konzal, G. J. Sklar, R. Wever.

NO AWARD: 11.

CARNEGIE INSTITUTE OF TECHNOLOGY:

FIRST MENTION: E. Barnes.

MENTION: J. P. Alms, G. M. Beamer, R. Kruck, O. J. Lisotto.

NO AWARD: 8.

COOPER UNION:

FIRST MENTION: W. Yoffe.

MENTION: J. Cappolino, R. P. Fagan, H. E. Prehn.

NO AWARD: 4.

PENNSYLVANIA ACADEMY OF THE FINE ARTS:

MENTION: 1.

NO AWARD: 4.

YALE SCHOOL OF THE FINE ARTS:

FIRST MENTION PLACED: T. A. Beck.

FIRST MENTION: P. F. Nelson, F. C. Thomsen.

MENTION: S. W. Brown, F. R. Hillman, S. Milici, K. Moylan, P. P. Riccitelli.

NO AWARD: 5.

ARCHITECTURAL ORNAMENT

"ROMAN STYLE"

BEAUX-ARTS INSTITUTE OF DESIGN:

FIRST MENTION: F. Di Bugno, T. Famiglietti, J. Rosalie, S. Alongi, A. Arata, M. Arata, E. Bosch, J. A. Campo, P. Mutalipassi, G. Rosalie, A. Santora.

MENTION: A. Albrizio, T. Amoroso, A. Dal Pino, E. Johnson, H. Kruger, M. Monteleone, Z. Varady, H. Welsch.

Judgment of November 18, 1930

DEPARTMENT OF ARCHITECTURE

CLASS "A" I PROJET

"A MONASTERY IN THE ROCKY MOUNTAINS"

A religious order of monks has determined to construct a monastic establishment on a spot where a recent miracle has occurred in an isolated region of the Rocky Mountains. They here propose to create a shrine, devote their lives in æsthetic reverence to its perpetuation, and further to lend a hand, as do the monks of St. Benedict to the wayfarers who traverse this desolate country.

The site is of a jagged rock outline adjoining a mountain pass on one, and falling away precipitously on the remaining three sides. The contour of the site, from the level of the pass is roughly a cone with a base of 500 feet. The shelf or mesa where the shrine is to be erected, rises 100 feet above the pass.

The monastery shall be composed of the following elements:

1. A chapel over the shrine consecrated to the patron saint of the order.
2. The Abbe or Abbot's house.
3. A cloister, which may be an arcaded court or a link between various elements.
4. A refectory, with kitchens.
5. A library, with ten small adjoining ateliers for the practice of manual arts, and ten small cells for solitary study.
6. A dormitory for fifty monks and lay brothers.
7. A gate lodge, and
8. Beyond the walls of the monastery a hospice to accommodate in a very simple manner about fifty guests.

The space allotted for the group shall not exceed 500 feet in any direction.

JURY OF AWARDS: Frederick L. Ackerman, Lewis G. Adams, George Bickley, Archibald M. Brown, Harvey Wiley Corbett, Philip Allain Cusachs, R. C. Danis, L. C. Dillenback, C. Grapin, Jean Jacques Haffner, John T. Haneman, A. L. Harmon, J. B. Helme, Edward S. Hewitt, Lansing C. Holden, Jr., Louis E. Jallade, Frederick R. King, William W. Knowles, J. Labatut, Carl Landefeld, Julian Clarence Levi, Samuel Moore, Alexander P. Morgan, S. Prentice, Harry Sternfeld, R. D. Stott, Francis S. Swales, Seth Talcott, Hobart B. Upjohn, John V. Van Pelt, L. B. Wamnes, Whitney Warren, Jack Wood, Heathcote Woolsey, G. N. Pauly.

NUMBER OF DRAWINGS SUBMITTED: 437.

AWARDS

ATELIER ADAMS-NELSON:

SECOND MEDAL: B. L. Smith.

MENTION: A. W. Charvat.

HALF MENTION: T. J. Mulig.

NO AWARD: 2.

HORS CONCOURS: F. F. Polito.

ALABAMA POLYTECHNIC INSTITUTE:

NO AWARD: 7.

ARMOUR INSTITUTE OF TECHNOLOGY:

FIRST MEDAL: C. M. Goldman.

MENTION: T. A. Carter, A. J. DeLong, T. W. Doane, A. M. Hoffberg, E. T. Holin, W. Miles.

HALF MENTION: E. W. Chin, O. J. Cook, E. J. Minx, N. R. Rosen, C. M. Schock.

NO AWARD: 6.

BOSTON ARCHITECTURAL CLUB:

HALF MENTION: G. S. Lewis.

BROOKLYN AFFILIATE ATELIER:

HALF MENTION: R. I. Hillier.

CARNEGIE INSTITUTE OF TECHNOLOGY:

SECOND MEDAL: J. R. McKeever.

MENTION: A. Armour, M. C. Celli, C. E. Johnson, C. J. Kissling, J. A. Mitchell, T. S. Montgomery, J. L. Ralston, D. K. Ritchey, T. F. Smith, C. H. Stott, S. J. Tauriello, F. G. Williams.

HALF MENTION: L. G. Cohn, A. C. Frank, M. J. Gianni, E. A. Lundberg, H. G. Montgomery, B. E. Rowan, D. W. Seville, G. H. Sherwood, W. J. Stoop, A. E. Vitaro, W. V. Worland, L. M. Worley.

NO AWARD: 9.

HORS CONCOURS: J. A. Dimling, D. R. Jones.

CATHOLIC UNIVERSITY OF AMERICA:

MENTION: G. L. Dinges, J. L. R. Grand, T. Holsopple, R. L. Praetorius.

HALF MENTION: R. E. Collins, R. T. Kuhn, J. E. McDonald, L. H. Mollenkoph.

NO AWARD: 1.

HORS CONCOURS: M. J. Sheehan.

CLEVELAND SCHOOL OF ARCHITECTURE:

MENTION: A. S. Ciresi, A. S. Simon.

NO AWARD: 6.

HORS CONCOURS: J. Jamieson.

COLUMBIA UNIVERSITY:

SECOND MEDAL: A. W. Grant.

MENTION: M. Abramovitz, H. E. Bahr, P. A. Bezy, F. Bortzmeyer, E. Cheroff, M. Lowenthal, W. Macpherson, R. J. Pfeiffer, H. R. Robinson, M. R. Salo, G. J. Steinacher, W. B. Wiener.

HALF MENTION: A. N. Boell, M. H. Clapp, E. Di Rienzo, D. S. King, L. McMinn, M. Roshovsky, R. B. Snow, H. D. Vermilya.

NO AWARD: 7.

COLUMBIA UNIVERSITY EXT. ATELIER:

HALF MENTION: T. R. Nelson, I. Semel, W. F. Wilmurt.

NO AWARD: 1.

CORNELL UNIVERSITY:

MENTION: J. A. Boyce, W. W. Freeman, S. Hirata, M. C. Mattice.

HALF MENTION: E. N. Bacon, H. H. Coe, L. Levine, J. S. Townsend.

NO AWARD: 2.

HORS CONCOURS: S. B. Wells.

ATELIER DAVOLL:

MENTION: S. M. Sproule.

HORS CONCOURS: A. C. Davoll.

ECOLE DES BEAUX-ARTS DE MONTREAL:

NO AWARD: 3.

ATELIER FEITEL:

MENTION: S. P. Gast.

GEORGE WASHINGTON UNIVERSITY:

HALF MENTION: H. W. Armstrong, R. H. Clarvove, D. W. Hutchison, W. McDougal, D. G. W. McRae, M. A. Rader.

NO AWARD: 2.

GEORGIA SCHOOL OF TECHNOLOGY:

HALF MENTION: R. G. Bahrt, I. M. Farnell, K. C. Smith.

NO AWARD: 1.

HARVARD UNIVERSITY:

SECOND MEDAL: R. M. Bennett.

MENTION: M. J. Ciampi, B. W. Friedel, R. W. Garbe, W. D. Merrill, S. P. Tracy.

HALF MENTION: J. S. Bolles, C. C. Colby, H. A. Griffith, G. W. Neff, G. S. Nichols, F. P. Parris, A. A. Thompson, H. R. Wood.

NO AWARD: 5.

ATELIER HIRONS:

MENTION: F. J. Ferrucci, W. N. Mills.

NO AWARD: 2.

IOWA STATE COLLEGE:

NO AWARD: 2.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

HALF MENTION: O. Mankki.

NO AWARD: 1.

HORS CONCOURS: D. G. Smith.

KANSAS STATE AGRICULTURAL COLLEGE:

NO AWARD: 6.

HORS CONCOURS: C. Rinard, R. S. Walker.

ATELIER LIGHT:

MENTION: R. DeJoannis, J. E. Trudeau.

HALF MENTION: E. B. Mims.

NO AWARD: 1.

HORS CONCOURS: D. G. Browne.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

MENTION: W. J. Jensen, M. R. Swicegood, H. F. Tonsing.

HALF MENTION: R. H. Burkhard, H. E. Jessen, F. A. Pawley, K. E. Wischmeyer.

HORS CONCOURS: A. H. Harmon, T. F. Litaker, J. L. Reid.

ATELIER MORGAN:

SECOND MEDAL: R. H. Granelli, H. A. Gnerre.

MENTION: W. T. Schnitmann.

NEW YORK UNIVERSITY:

MENTION: D. B. Douglas, J. J. Fish, R. W. Justice, R. R. Kilburn, M. Kirchman, R. Mitre, P. Pace, R. K. Zimmerly.

HALF MENTION: H. G. Colwell, J. Fishkind, J. Hankin, H. B. Lindberg, F. A. Vogel.

NO AWARD: 10.

OHIO STATE UNIVERSITY:

HALF MENTION: G. H. Coddington, G. L. Roberts, J. W. Severinghaus.

NO AWARD: 1.

OKLAHOMA AGRIC. & MECHANICAL COLLEGE:

MENTION: F. H. Hyatt.

HALF MENTION: R. Ball, G. L. Bilyeu, E. D. Hudgins, R. T. Lovelady.

NO AWARD: 1.

HORS CONCOURS: K. Clark.

ATELIER PASADENA ARCHITECTURAL CLUB:

NO AWARD: 2.

PENNSYLVANIA STATE COLLEGE:

NO AWARD: 8.

HORS CONCOURS: F. P. Hayes, L. R. Scott.

PRINCETON UNIVERSITY:

MENTION: M. W. Jacobus, V. K. Mangold, W. McMillan.

HALF MENTION: C. K. Agle, G. O. Bailey, C. E. Hewitt, C. F. Schillinger.

NO AWARD: 3.

SAN FRANCISCO ARCHITECTURAL CLUB:

NO AWARD: 2.

ATELIER SMITH-ALBRIGHT:

HORS CONCOURS: S. Steiner.

STATE COLLEGE OF WASHINGTON:

NO AWARD: 1.

"T" SQUARE CLUB OF PHILADELPHIA:

MENTION: J. S. Carver.

HALF MENTION: M. N. Fowlkes, L. Malkus, F. L. Paul.

NO AWARD: 1.

THUMB TACK CLUB OF DETROIT:

HALF MENTION: J. T. Mitchell.

UNIVERSITY OF ILLINOIS:

FIRST MEDAL: W. H. Scheick.

MENTION: W. A. Ganster, M. R. Horwitz, W. V. Kaeser, W. F. Keck, E. I. Love, D. B. Lindsay, C. I. Luckman, F. H. Reed, R. N. Sheley, R. A. Vaughn, W. J. Winter.

HALF MENTION: A. Bassin, M. H. Braun, A. S. Davis, R. O. Deeter, A. E. Grellinger, D. R. Laidig, K. N. Lind, F. J. Rose, J. E. Sweet, T. L. Steele, C. H. Vagtborg.

NO AWARD: 5.

UNIVERSITY OF MIAMI:

NO AWARD: 4.

UNIVERSITY OF NOTRE DAME:

HALF MENTION: J. H. Hanson.

NO AWARD: 4.

UNIVERSITY OF PENNSYLVANIA:

SECOND MEDAL: J. G. Armstrong, D. E. Waite.

MENTION: R. E. Allen, R. S. Arnold, F. C. Atkins, A. E. Beck, P. H. Beidler, J. E. Bright, E. R. Clark, C. L. Feiss, W. E. Green, J. R. Kelly, H. M. Kneedler, L. J. Matych, A. W. Mickel, J. E. Miller, H. D. Mirick, J. H. Pintof, D. Schwartzman, R. H. Smith, H. P. Wang, G. M. Wolfe, C. K. Wu.

HALF MENTION: G. V. Black, A. F. Catrambone, D. E. Connor, B. M. Cowperthwaite, R. H. de Beer, R. E. Dement, J. K. Dukehart, R. O. Evans, E. L. Fugate, A. L. Ganung, H. K. Harding, G. F. Harrell, E. M. Hopkins, P. R. Hunter, N. Kertzman, A. S. Lawinski, C. Lenz, H. W. McConnell, J. D. McFarlan, G. W. Miller, G. N. Moseley, E. S. Parsons, T. Proskouriakoff, H. L. Shuler, W. E. Stokes, J. H. W. Thompson, F. W. Whittlesey.

NO AWARD: 10.

HORS CONCOURS: T. H. Fawcett, N. T. Montgomery.

UNIVERSITY OF SOUTHERN CALIFORNIA:

MENTION: E. C. Carfagno, C. E. Choate, B. Leven, J. F. Meehan, S. L. Melone, A. Nozaki, E. S. Okubo, J. L. Rex, W. E. Spear, J. S. Steele, R. L. Stevens, W. H. Tyler.

HALF MENTION: T. M. Abell, D. W. Burton, A. W. Dahlstrom, K. H. Dekker, H. Widman.

NO AWARD: 1.

UNIVERSITY OF VIRGINIA:

HALF MENTION: A. A. Arbogast.

NO AWARD: 1.

UNIVERSITY OF WASHINGTON:

MENTION: F. S. Allen, W. Christenson, G. H. Davis, A. Galitzin, R. Lytel, V. Murray, A. Oien, E. O. Terrell.

HALF MENTION: G. E. Harrington.

NO AWARD: 3.

YALE UNIVERSITY:

FIRST MEDAL: E. Knowlton.

SECOND MEDAL: R. H. Lienhard.

MENTION: C. M. Brooks, C. L. Calderon, M. Dewey, Y. Liang, F. S. Massari, C. L. V. Meeks, E. L. Mills, E. W. Novak, R. A. Ward.

HALF MENTION: H. R. Elliston, E. V. Johnson, S. A. Lyford, R. E. Nelson, W. V. Sprinkle.

NO AWARD: 4.

HORS CONCOURS: A. J. Adiletta, C. Coletti, N. A.

Connor, F. A. Fensel, P. G. Freeman, J. J. Horton, D. McLaughlin, G. T. Richards, E. J. Wade, H. D. Whitney.

UNAFFILIATED:

BOSTON, MASS.:

HORS CONCOURS: T. F. Bellamy.

CAMBRIDGE, MASS.:

NO AWARD: 1.

NEW YORK, N. Y.:

HALF MENTION: I. Allen, E. L. Ruiz.

NO AWARD: 1.

PALISADE, N. J.:

NO AWARD: 1.

YOUNGSTOWN, OHIO:

HORS CONCOURS: A. F. Sidells.

Judgment of November 25, 1930

DEPARTMENT OF ARCHITECTURE

CLASS "A" I ESQUISSE-ESQUISSE

"A SWIMMING POOL"

A rich man's estate is to contain a swimming pool along the north side or end of which is to be constructed a terrace and two small bath houses, one for men and one for women. Steps, balustrades, pergolas, fountains, sculpture, etc., may complete the effect of this composition which should be the most decorative part of the estate.

The bath houses shall each contain a small sitting room, three or four dressing stalls, a shower, and a toilet. These requirements may be disposed on one or two levels, and each bath house may be of any desired shape. Further, the levels of the bath house floors, terraces and pool are left to the option of the student.

Between the two bath houses and overlooking the pool shall be a terrace where guests may sit and take refreshment before or after swimming. The side of the pool adjoining the terrace may take any form, but at no point shall the distance exceed fifty feet to the rear or north walls of the bath houses from the water. The distance from the east wall of one bath house to the west wall of the other shall not exceed eighty feet.

JURY OF AWARDS: John W. Ames, Jr., Henry Ives Cobb, Philip L. Goodwin, Carl Landefeld, Kenneth M. Murchison, L. A. Oliver, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 188.

AWARDS

CATHOLIC UNIVERSITY OF AMERICA:

MENTION: J. F. Hogan, T. Holsopple.

HALF MENTION: J. E. McDonald.

COLUMBIA UNIVERSITY:

HALF MENTION: C. F. Gunther.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

HALF MENTION: O. Mankki.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:
 HALF MENTION: W. J. Jensen.
 "T" SQUARE CLUB OF PHILADELPHIA:
 HALF MENTION: M. N. Fowlkes.
 UNIVERSITY OF ILLINOIS:
 HALF MENTION: K. N. Lind.
 UNIVERSITY OF SOUTHERN CALIFORNIA:
 HALF MENTION: T. M. Abell, C. E. Choate, A. Nozaki.
 YALE UNIVERSITY:
 HALF MENTION: E. V. Johnson, D. McLaughlin.

DEPARTMENT OF ARCHITECTURE

CLASS "B" I PROJET

"A MONASTIC CHAPEL"

A Monastic Order, devoted to giving food and shelter to the traveler, has established their Monastery in an isolated region of the Rocky Mountains. The site is of a rugged nature situated upon a small plateau about one hundred feet above a pass.

They propose to erect their Chapel upon the plateau and directly over a shrine, but not necessarily connecting. The Shrine, dedicated to their Patron Saint, is located in plain view from the pass.

The Chapel upon completion will form the connecting link for the cloister. The requirements are:

- A narthex or vestibule.
- A Chapel seating one hundred persons in all; fifty monks and lay brothers and fifty travelers.
- A sanctuary with its altar and communion rail.
- A small robing room or space adjacent to the altar.

The only music will be from a small reed organ.

JURY OF AWARDS: John W. Ames, Jr., Theodore E. Blake, Henry Ives Cobb, Robbins L. Conn, Frank C. Farley, Frederick G. Frost, Richard Kimball, G. B. W. Kirk, Bancel LaFarge, Wm. F. Lamb, Carl Landefeld, Electus D. Litchfield, Clinton Mackenzie, Alexander P. Morgan, Kenneth M. Murchison, Francis A. Nelson, August L. Noel, Carl L. Otto, Peter Schladermundt, Wm. E. Shepherd, Jr., Dudley T. Smith, Eldredge Snyder, R. D. Stott, Seth Talcott, Thomas B. Temple, Leonard B. Wamnes, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 548.

AWARDS

ATELIER ADAMS-NELSON:
 FIRST MENTION: F. A. Young.
 MENTION: R. C. Kendall.
 HALF MENTION: A. Eiseman, G. W. McLaughlin.
 NO AWARD: 3.
 HORS CONCOURS: D. Kerchenfaut, H. W. Martinson.
 A. & M. COLLEGE OF TEXAS:
 MENTION: J. W. Hunt, F. S. Scott.
 NO AWARD: 6.
 HORS CONCOURS: G. W. Alexander.
 ALABAMA POLYTECHNIC INSTITUTE:
 MENTION: G. Hicks.
 HALF MENTION: C. S. Ellison, J. C. Seale, J. D. Simmons, H. L. Wailes.
 NO AWARD: 5.

ARMOUR INSTITUTE OF TECHNOLOGY:

FIRST MENTION: F. D. Chapman.
 MENTION: S. Edelman, L. L. Henson, R. J. Lindblad, R. F. Nelson, R. A. Peterson, M. C. Price, H. A. Sevenhouse, E. W. Shoan, I. A. Sugarman, A. J. Wichser, M. Broude.
 HALF MENTION: D. R. Balkin, D. G. Braun, C. A. Dutt, J. A. Navratil, M. Poe, E. B. Stahm, H. A. Tonsager, W. T. Vaughn, B. Skolnick, G. W. McKenna.

NO AWARD: 2.

HORS CONCOURS: J. T. Canizaro, F. J. Mackie.
 BEACON HILL SCHOOL OF DESIGN:

HALF MENTION: D. R. Campbell.

NO AWARD: 3.

HORS CONCOURS: C. R. Janowski.
 BOSTON ARCHITECTURAL CLUB:

NO AWARD: 1.

BROOKLYN AFFILIATE ATELIER:

HALF MENTION: R. Banzello, D. H. Reed.

CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: G. Adelman, V. Battista, R. J. Grosel, W. R. James, W. N. Manning, R. C. Merten, J. K. Myers, C. C. Schade, C. F. Steiner, C. C. Verbeke.

HALF MENTION: L. S. Badley, S. C. Bond, P. B. Bown, H. W. Braun, J. K. Fry, W. J. Geilfus, N. P. Gross, W. E. Hoover, R. Knopf, N. S. Kohn, A. F. Kuntz, M. M. Levine, E. Levinson, E. Maslan, H. S. Miller, C. J. Pepine, E. K. Schade, M. Shapiro, L. Shulman, J. G. Watson, C. Williamson, S. K. Wilson.

NO AWARD: 10.

HORS CONCOURS: D. S. Defenbacher, N. B. Kuhn, F. C. Lang, G. E. Northy.

CATHOLIC UNIVERSITY OF AMERICA:

MENTION: A. E. Alexander.

HALF MENTION: J. Columbus, C. J. Dorman.

NO AWARD: 2.

HORS CONCOURS: S. T. Stathes, C. Vecellio, S. Walter, G. White.

CHARCOAL CLUB ATELIER:

MENTION: J. L. Betlejeski.

HALF MENTION: A. S. Valench.

NO AWARD: 1.

CHICAGO TECHNICAL COLLEGE:

MENTION: A. F. Wagner.

HALF MENTION: J. O. Cezar, P. Huminsky, D. R. Holt, C. H. Selle.

NO AWARD: 3.

HORS CONCOURS: C. D. Nehring.

CINCINNATI ARCHITECTURAL SOCIETY:

NO AWARD: 1.

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

MENTION: J. S. Freson, N. H. Halderman.

HALF MENTION: R. W. Bloss, P. Cherniss, M. H. Clark, R. R. Eiber, S. R. Hoose, G. A. Letts, O. A. Spieth.

NO AWARD: 3.

COLUMBIA UNIVERSITY:

FIRST MENTION PLACED: I. K. Ames.

FIRST MENTION: F. G. Lawrence, R. Leff, H. V. Pope, H. Roshovsky.

MENTION: D. E. Campanella, C. W. Collier, G. G. Cooley, E. C. Fischer, B. J. Harrison, C. M. Hepburn, R. G. Jahelka, N. R. Lindheim, F. Mahorney, R. M. Peck, J. Sasso, E. M. Soniat, M. Di Nunzio.

- HALF MENTION: R. Beggs, P. W. Benedict, W. R. Huntington, G. Long, L. B. McCagg, H. Niemann, J. von Sternberg, E. J. Whiting, A. Stockman.
 NO AWARD: 1.
 HORS CONCOURS: V. Furno, R. T. Stapf.
 COLUMBIA UNIVERSITY, EXT. ATELIER:
 MENTION: E. Kanarik.
 HALF MENTION: G. T. Byrne, A. H. Christie.
 NO AWARD: 5.
 HORS CONCOURS: S. De Marco, J. Diefenback, M. M. Feldman.
 CORNELL UNIVERSITY:
 FIRST MENTION: F. P. Clark.
 NO AWARD: 1.
 HORS CONCOURS: H. L. Eggers, T. L. Hand, J. Morrison, R. A. Wilson.
 ATELIER DAVOLL:
 MENTION: I. J. Silbert.
 HALF MENTION: B. M. Reardon.
 NO AWARD: 1.
 ATELIER DES NOCEURS:
 HORS CONCOURS: E. Hofstetter, E. Webster.
 ATELIER ESCHWEILER:
 NO AWARD: 2.
 ATELIER FEITEL:
 MENTION: A. Gast.
 GEORGE WASHINGTON UNIVERSITY:
 HALF MENTION: H. E. King.
 HORS CONCOURS: J. J. Albert, A. P. Burgess, C. M. Himmelheber.
 GEORGIA SCHOOL OF TECHNOLOGY:
 MENTION: M. D. Barnes, H. R. Blair, W. L. Cook, H. W. Phillips, L. H. Young.
 HALF MENTION: R. W. Commins, G. C. Creighton, B. M. Golden, H. Harbin, W. F. Kiley, L. A. Roy, E. V. Wolfe.
 NO AWARD: 4.
 HORS CONCOURS: H. Brown, J. W. Griffeth, J. C. Maddox, R. Sizemore.
 ATELIER HIRONS:
 FIRST MENTION: R. D. MacKinnon.
 MENTION: J. D. Cheesman, J. J. Kovacsevics, E. H. Schillinger, M. Lucisano.
 HALF MENTION: C. A. Reynolds, F. E. Schack, F. Geibelt.
 JOHN HUNTINGTON POLYTECHNIC INSTITUTE:
 HALF MENTION: K. L. Lohrey, E. A. Campbell.
 NO AWARD: 1.
 HORS CONCOURS: H. A. Sharpe.
 KANSAS CITY ARCHITECTURAL LEAGUE:
 NO AWARD: 1.
 KANSAS STATE AGRICULTURAL COLLEGE:
 HALF MENTION: C. E. Brehm, C. M. Rhoades, J. M. Turner.
 NO AWARD: 6.
 HORS CONCOURS: R. A. Schober, F. A. Whiteside.
 ATELIER LICHT:
 MENTION: D. T. Langhorne, J. E. Trudeau.
 HALF MENTION: C. W. Lea.
 NO AWARD: 1.
 HORS CONCOURS: D. V. Daddiego.
 ATELIER LOS ANGELES:
 NO AWARD: 1.
 MARYLAND INSTITUTE ATELIER:
 MENTION: J. J. Kennedy, E. J. Smith.
 ATELIER MORGAN:
 FIRST MENTION: A. Waldorf.
 MENTION: H. Eulenstein, H. H. Romney.
 HALF MENTION: C. E. Charbonneau.
 ATELIER NEWARK:
 HALF MENTION: J. W. McLeod.
 NO AWARD: 4.
 NEW YORK ARCHITECTURAL CLUB:
 HORS CONCOURS: H. Brinkerhoff, E. J. Stidolph.
 NEW YORK UNIVERSITY:
 MENTION: G. A. Inglis, C. L. Macchi, F. Montana, B. L. Rosen, S. P. Rosenblatt, S. Schenker, A. Zamshnick.
 HALF MENTION: T. R. Feinberg, M. Posmentier, F. P. Tosti.
 NO AWARD: 2.
 HORS CONCOURS: P. L. Cherici, C. H. Espenscheid, D. Levine, O. F. Wiggins, M. L. Oliver.
 NORTH CAROLINA STATE COLLEGE:
 NO AWARD: 3.
 HORS CONCOURS: R. L. Caviness.
 NORTH DAKOTA AGRICULTURAL COLLEGE:
 MENTION: W. K. Shine, H. O. Zwerg.
 NO AWARD: 3.
 HORS CONCOURS: C. N. Howland, C. W. Zalusky.
 OHIO STATE UNIVERSITY:
 MENTION: J. K. Campbell, R. R. Grant.
 NO AWARD: 5.
 HORS CONCOURS: C. B. Smith.
 OKLAHOMA AGRIC. & MECHANICAL COLLEGE:
 MENTION: V. E. Pederson, J. Wright.
 HALF MENTION: E. Bruner, J. D. Davis, C. Dunham, C. R. Jordan, P. W. Shaffer, T. H. Short.
 NO AWARD: 2.
 HORS CONCOURS: A. C. Jenkins, R. Marklund, P. N. Nicholson.
 PENNSYLVANIA STATE COLLEGE:
 HALF MENTION: W. S. Hahn, W. H. Lowry.
 NO AWARD: 5.
 HORS CONCOURS: C. E. Garner, H. R. Trusedale.
 PRINCETON UNIVERSITY:
 MENTION: W. L. Gordon, J. W. Lincoln, G. M. Payne, L. W. Smith.
 HALF MENTION: J. L. J. Bauer, J. E. Blanton, R. G. Stout, A. O. Willauer.
 HORS CONCOURS: D. Dodge, T. P. Scott.
 ATELIER RECTAGON:
 NO AWARD: 1.
 SAN FRANCISCO ARCHITECTURAL CLUB:
 MENTION: G. Stafford.
 HALF MENTION: W. J. Alexander, R. B. Berger, R. Igaz, H. D. Kensit.
 NO AWARD: 6.
 HORS CONCOURS: W. Clifford.
 ATELIER SMITH-ALBRIGHT:
 MENTION: O. Wutzdorff.
 NO AWARD: 1.
 HORS CONCOURS: R. L. Van Riper.
 STATE COLLEGE OF WASHINGTON:
 HALF MENTION: R. C. Carter, G. W. Plough.
 NO AWARD: 7.
 HORS CONCOURS: K. C. Neally.
 SYRACUSE UNIVERSITY:
 HALF MENTION: L. D. Harrington, Guy Silvernail, I. Tamaroff.
 HORS CONCOURS: B. D. Trnavsky.
 ATELIER THIRTEEN:
 NO AWARD: 2.
 HORS CONCOURS: D. Q. Faragher.
 "T" SQUARE CLUB OF PHILADELPHIA:
 MENTION: C. H. Fulker, G. Palm.

NO AWARD: 5.
 HORS CONCOURS: J. G. B. Mitchell.
 THE UNIVERSITY OF CINCINNATI:
 NO AWARD: 2.
 UNIVERSITY OF ILLINOIS:
 MENTION: T. Christenson, H. G. Codd, L. W. Crawford, R. W. Duryee, A. A. Gould, R. E. Hult, J. L. Jones, W. F. McVaugh, K. W. Mills, P. J. Papadopoulos, B. E. Rine, C. G. Rummel, F. W. Salogga, R. J. Schauer, F. C. Stover, S. E. Whalley.
 HALF MENTION: F. M. Breeding, C. M. Buck, H. H. Erenberg, J. J. Fitzpatrick, J. S. Glossinger, H. C. Smith, K. R. Schwarz, D. F. Vogel, M. R. Patterson.
 NO AWARD: 8.
 HORS CONCOURS: F. D. Kay.
 UNIVERSITY OF MIAMI:
 HALF MENTION: J. A. Harden.
 NO AWARD: 2.
 HORS CONCOURS: A. J. Laing, G. A. Weigand.
 THE UNIVERSITY OF NEBRASKA:
 NO AWARD: 1.
 THE UNIVERSITY OF NEW HAMPSHIRE:
 NO AWARD: 1.
 HORS CONCOURS: C. R. Clark, P. W. Coburn, R. J. Ellsworth, J. B. MacLellan, A. Marchand.
 UNIVERSITY OF NOTRE DAME:
 MENTION: D. C. Rodgers, C. F. Hyland.
 HALF MENTION: L. Blommaert, J. Davis, E. J. Wiczorek.
 NO AWARD: 3.
 HORS CONCOURS: J. H. Hinkel, J. W. Jauch, P. J. Trolio, F. G. Frank, L. M. Moller.
 UNIVERSITY OF OKLAHOMA:
 HALF MENTION: M. Hefley, F. C. Morris.
 NO AWARD: 1.
 UNIVERSITY OF PENNSYLVANIA:
 MENTION: B. J. Clark, J. D. Fridy, B. J. Grad, L. G. Greene, J. W. Hoban, R. J. Hofer, T. G. Jordan, D. M. Lehr, C. H. Marsh, P. D. Morrill, A. B. Pierce, P. H. Scherr, M. Sherman, G. J. Siddons.
 HALF MENTION: F. W. Degenhardt, J. S. Detlie, R. B. Fernbach, H. P. Fetzer, C. D. Fridy, H. W. Ha, J. Hammond, J. L. Hoban, P. E. Jansson, W. T. Jones, A. S. Joseph, R. C. LeClair, J. C. Moore, B. Price, K. G. Redifer, E. B. Redman, R. N. Richardson, W. Rooke, H. W. Sander, T. V. Santorsola, D. Sichel, W. D. Staab, W. D. Toy, W. M. Yeager.
 NO AWARD: 5.
 HORS CONCOURS: M. D. Brod, P. D. Burroughs, J. F. Cantwell, A. Colish.
 UNIVERSITY OF SOUTHERN CALIFORNIA:
 MENTION: H. H. Burge, C. N. Merrill, Jr.
 HALF MENTION: A. W. Randall, R. F. Stahler, R. Waller.
 NO AWARD: 2.
 HORS CONCOURS: R. F. Boyler, K. W. Cornfeldt, T. Goble, M. L. Harnsberger, W. G. Hyberg, G. Leung.
 UNIVERSITY OF VIRGINIA:
 MENTION: J. J. Mattern.
 HALF MENTION: J. J. Chapman, C. A. Lindgren, T. W. Smith.
 NO AWARD: 1.
 HORS CONCOURS: S. H. Brown, W. P. Williams.

UNIVERSITY OF WASHINGTON:
 FIRST MENTION PLACED: L. J. Lovegren.
 MENTION: W. H. Carleton, M. Dawes, Y. Giroux, H. E. Nordquist, R. E. Palacio.
 NO AWARD: 1.
 HORS CONCOURS: K. B. Anderson, F. M. Dever, H. D. Gochnauer, P. B. Johanson, P. D. Koon, C. G. MacDonald, K. Ripley, P. E. Rosenbarger, R. Stout, W. M. Young.
 VIRGINIA POLYTECHNIC INSTITUTE:
 NO AWARD: 5.
 YALE UNIVERSITY:
 MENTION: W. T. Barbour, A. F. Dean, R. W. De Groat, L. S. Douglass, M. O. Dukler, C. F. Hegner, C. R. Moberg, H. O'Neil, J. Timpson, W. Turnbull.
 HALF MENTION: M. Aitken, R. Ayers, G. McMaster, M. B. Wells, J. Whiteford.
 NO AWARD: 3.
 HORS CONCOURS: F. G. Frost.
 UNAFFILIATED:
 NEW YORK, N. Y.:
 HALF MENTION: P. E. Milano.
 NO AWARD: 4.
 HORS CONCOURS: J. A. Marino, S. Schuman, T. F. Keller.
 PHILADELPHIA, PA.
 MENTION: A. D. Medoff, V. J. Wagner.
 TRENTON, N. J.:
 NO AWARD: 1.
 SEATTLE, WASH.:
 HORS CONCOURS: W. J. Pollock.

Judgment of December 2, 1930

DEPARTMENT OF MURAL PAINTING PROGRAM II

"A HALL IN A COUNTRY RESIDENCE"

The hall in a country residence contains three openings into a garden profusely planted in brilliant colored flowering plants. At one end of this hall is a staircase and at the other end an important doorway through which the hall is entered. Small doors lead from this hall into other rooms. The problem is to design a decoration for this hall that shall serve as a transition from the brilliant coloring of the garden to the other rooms of the house.

The wall and ceiling of the hall may be assumed to be either of light colored stone or plaster and may be given any effect of coloring that the designer desires.

The principal element of the composition will be the three plaster walls facing the openings into the garden, two of which, as shown in the accompanying print, are pierced by unimportant doorways.

JURY OF AWARDS: J. Montoe Hewlett, Tom L. Johnson, Hildreth Meiere, Ernest Peixotto, Austin Purves, Henry Rittenberg, Lawrence G. White.

NUMBER OF SKETCHES SUBMITTED: 45.

AWARDS

BEAUX-ARTS ATELIER:
 SECOND MEDAL: A. O. Todd.
 FIRST MENTION: G. M. Flanagan, A. M. Thorley.
 MENTION: J. H. Rutledge, B. Todd.
 CORNELL UNIVERSITY:
 FIRST MEDAL: H. M. Kneidler.
 MENTION: O. A. Brauner, F. Cowden, G. B. Dean, E. T. Jones, G. N. Miller.

NO AWARD: 3.
KANSAS STATE AGRICULTURAL COLLEGE:

MENTION: A. Krider.

NATIONAL ACADEMY OF DESIGN:

MENTION: J. J. Rugolo.

THE SCHOOL OF FINE ARTS, BOSTON:

FIRST MENTION: D. Briganti.

UNIVERSITY OF IDAHO:

NO AWARD: 1.

UNIVERSITY OF MISSOURI:

FIRST MENTION: C. L. Adams.

YALE UNIVERSITY:

SECOND MEDAL: H. A. Davidson, A. I. Darrow,

T. M. Folds, G. D. Richmond, L. L. Schwartz.

FIRST MENTION: P. F. Bell, W. Riseman.

MENTION: E. N. Bennett, E. R. Duhan, O. Greer,

A. P. Ilch, A. E. Schmalz, K. E. Sisk, J. D. Stull,

A. B. Browne, M. S. Covey, E. H. Dunlap, H. J.

Gute, J. Kellogg, H. F. Wagner.

NO AWARD: 2.

UNAFFILIATED:

ALBANY, N. Y.:

NO AWARD: 1.

FOREST HILLS, N. Y.:

NO AWARD: 1.

NEW YORK, N. Y.

NO AWARD: 1.

OSSINING, N. Y.

FIRST MENTION PLACED: G. B. Wilson.

CORRECTION

On page five of the November, 1930, BULLETIN, the awards for the First Analytique, "A Foot Bridge," under University of Missouri should read as follows:

UNIVERSITY OF MISSOURI:

HALF MENTION: K. H. Cunningham.

UNIVERSITY OF NEBRASKA:

MENTION: S. Amato, R. B. Lindskog.

HALF MENTION: B. Bigley, B. F. Hemphill.

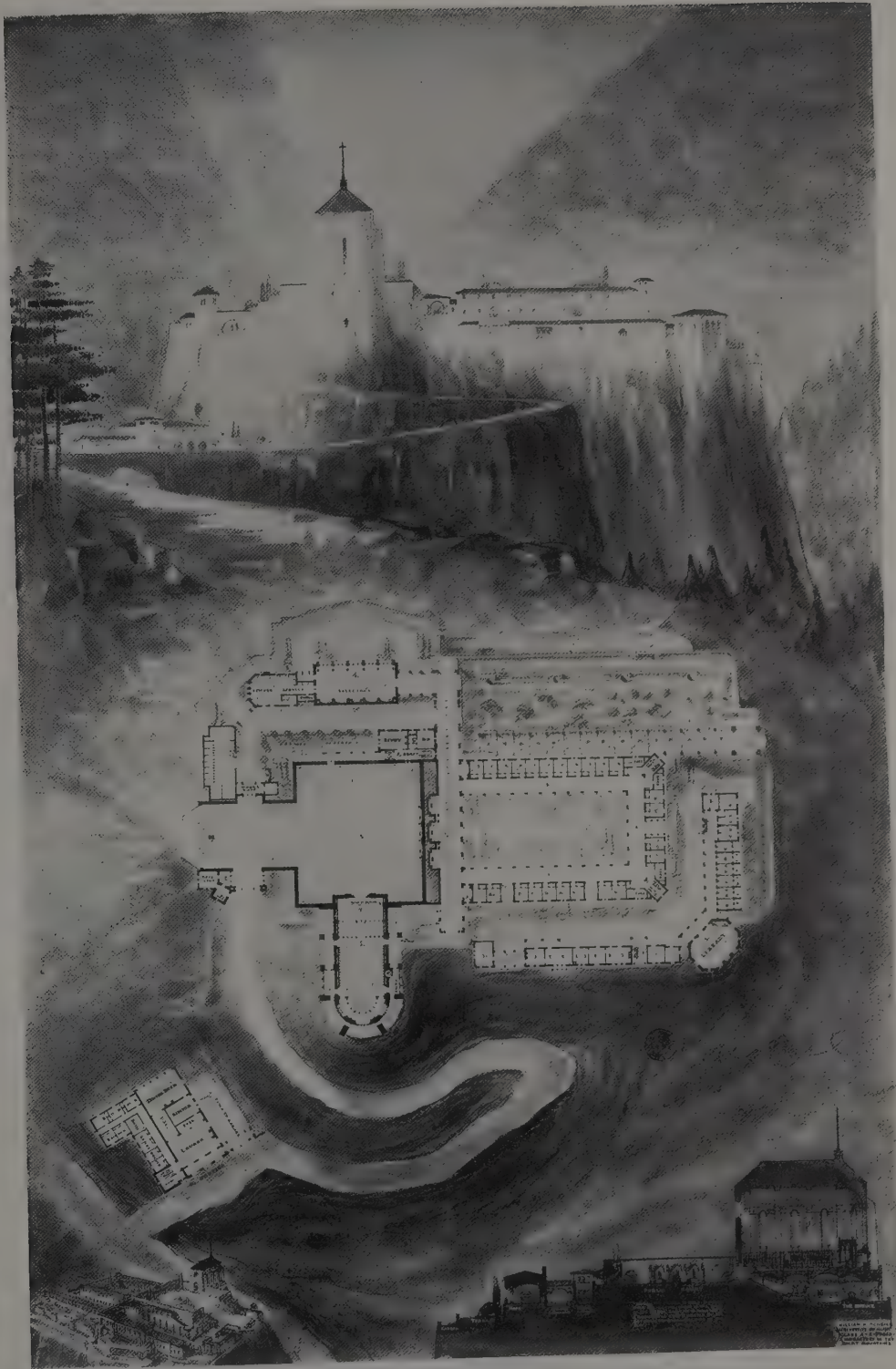
HORS CONCOURS: M. Robinson, A. E. Engberg.



First Mention—T. Famiglietti, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ROMAN STYLE"



First Medal—C. M. Goldman, Armour Institute of Technology.
 CLASS "A" I PROJET—"A MONASTERY IN THE ROCKY MOUNTAINS"



First Medal—W. H. Scheick, University of Illinois
CLASS "A" I PROJET—"A MONASTERY IN THE ROCKY MOUNTAINS"



First Medal—E. Knowlton, Yale University
 CLASS "A" I PROJET—"A MONASTERY IN THE ROCKY MOUNTAINS"



Second Medal—J. R. McKeever, Carnegie Institute of Technology



Second Medal—R. H. Lienhard, Yale University
 CLASS "A" I PROJET—"A MONASTERY IN THE ROCKY MOUNTAINS"



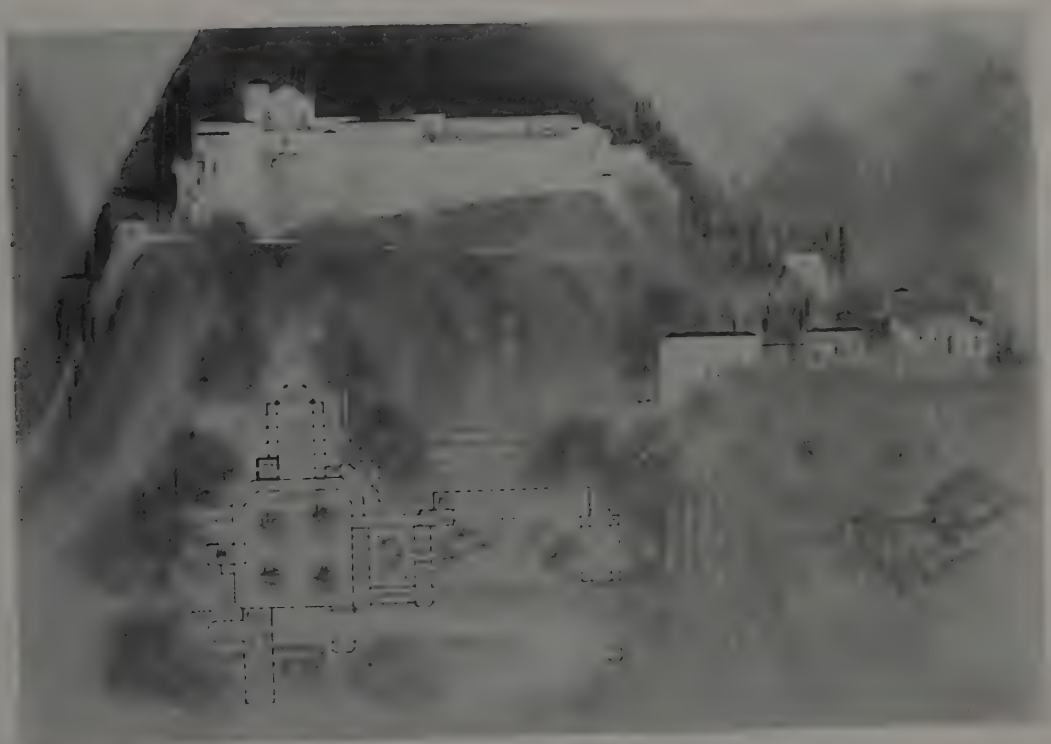
Second Medal—R. H. Granelli, Atelier Morgan



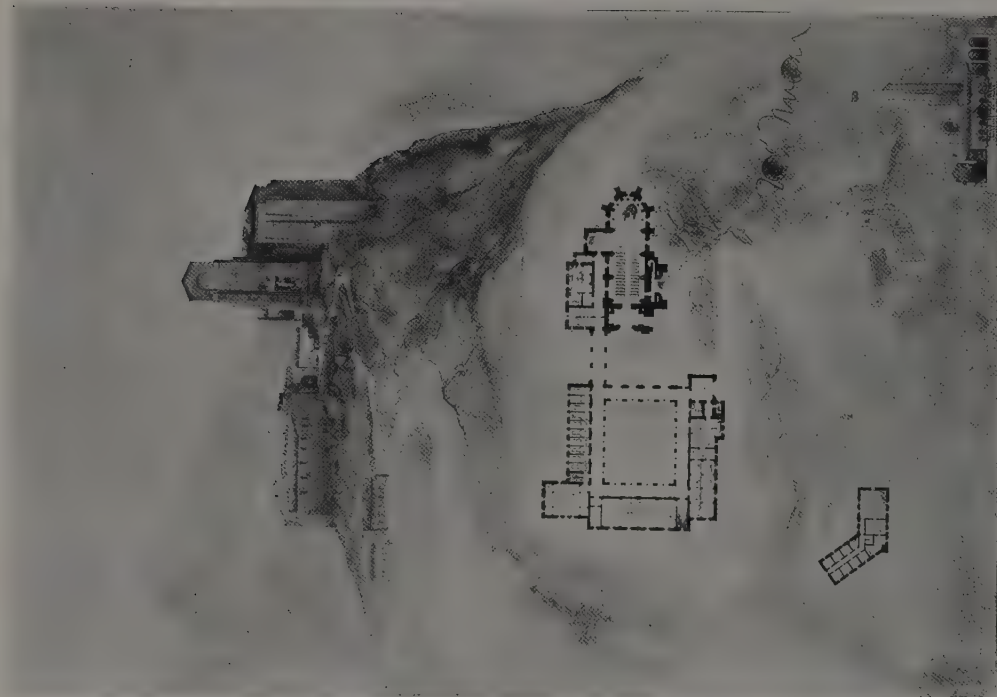
Second Medal—J. G. Armstrong, University of Pennsylvania
 CLASS "A" I PROJET—"A MONASTERY IN THE ROCKY MOUNTAINS"



Second Medal—R. M. Bennett, Harvard University



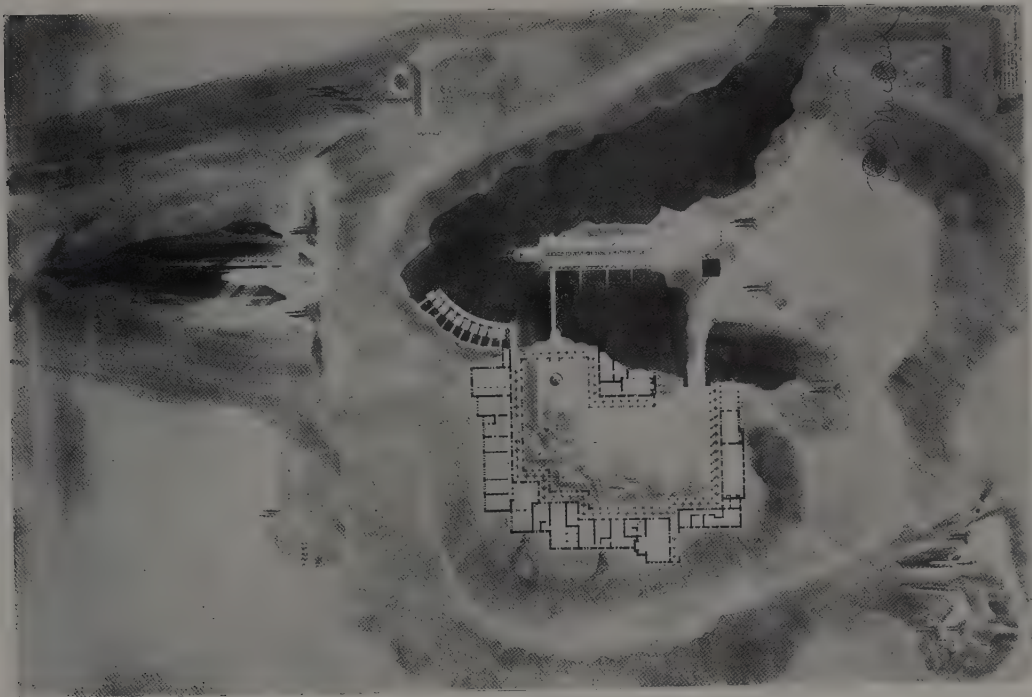
Second Medal—H. A. Gnerre, Atelier Morgan
CLASS "A" I PROJET—"A MONASTERY IN THE ROCKY MOUNTAINS"



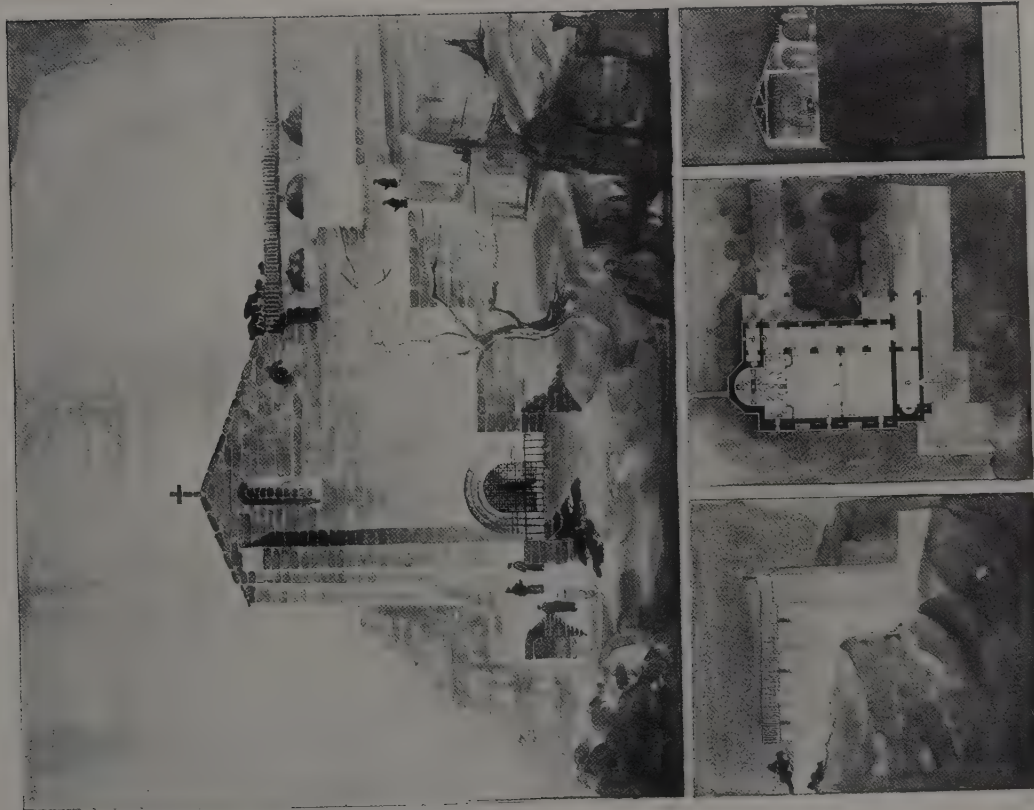
Second Medal—D. E. Waite, University of Pennsylvania



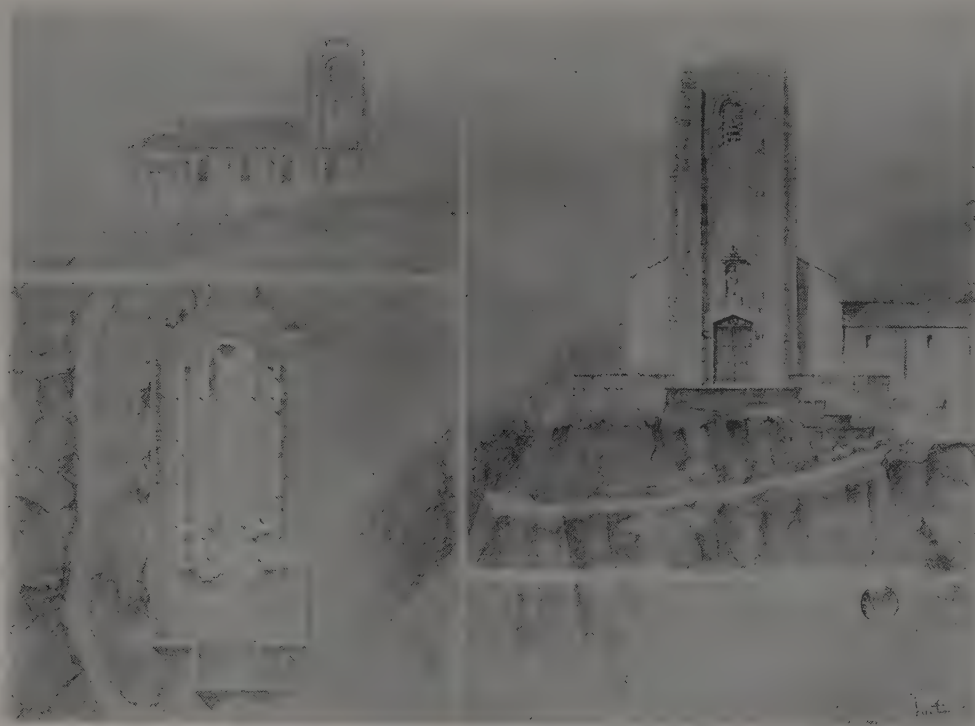
Second Medal—A. W. Grant, Columbia University
CLASS "A" I PROJET—"A MONASTERY IN THE ROCKY MOUNTAINS"



Second Medal—B. L. Smith, Atelier Adams-Nelson
CLASS "A" I PROJET—"A MONASTERY IN THE ROCKY MOUNTAINS"



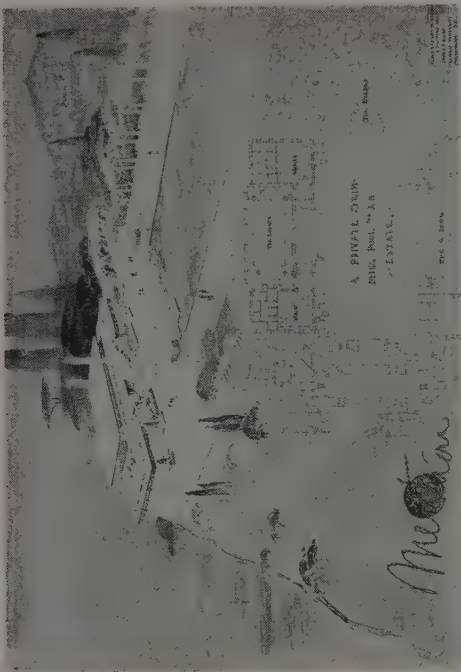
First Mention Placed—L. J. Lovegren, University of Washington
CLASS "B" I PROJET—"A MONASTIC CHAPEL"



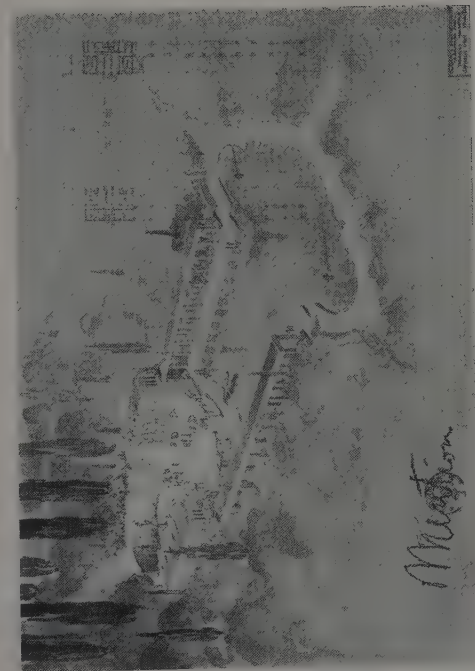
First Mention Placed—I. K. Ames, Columbia University
CLASS "B" I PROJET—"A MONASTIC CHAPEL"



First Mention—F. Di Bugno, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ROMAN STYLE"



Mention—J. F. Hogan, Catholic University of America
CLASS "A" I ESQUISSE-ESQUISSE—"A SWIMMING POOL"



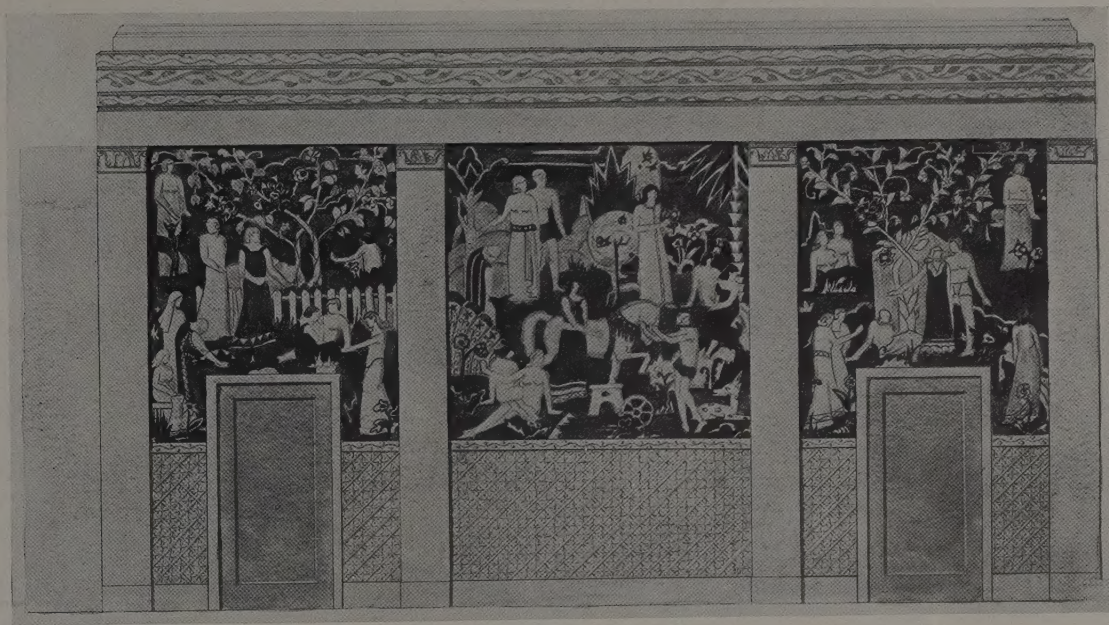
Mention—T. Holsopple, Catholic University of America
CLASS "A" I ESQUISSE-ESQUISSE—"A SWIMMING POOL"



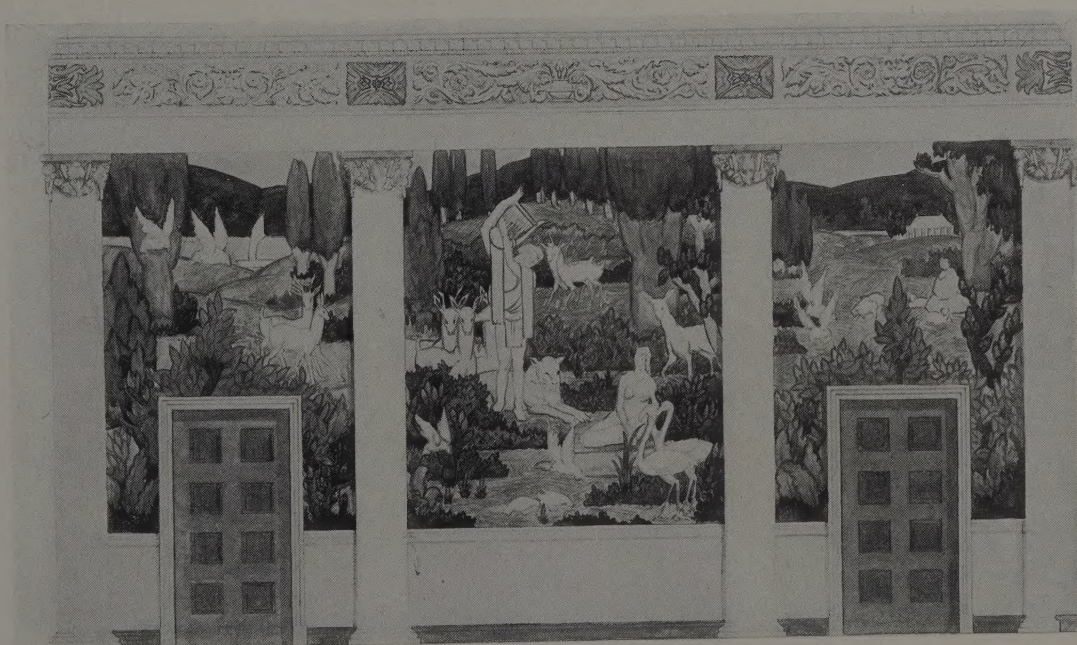
First Mention—J. Rosalie, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ROMAN STYLE"



First Medal—H. M. Kneedler, Cornell University
DEPARTMENT OF MURAL PAINTING, PROGRAM II—"A HALL IN A COUNTRY RESIDENCE"



Second Medal—L. L. Schwartz, Yale University



Second Medal—G. D. Richmond, Yale University

DEPARTMENT OF MURAL PAINTING, PROGRAM II—"A HALL IN A COUNTRY RESIDENCE"



Second Medal—A. O. Todd, Beaux-Arts Atelier



Second Medal—H. A. Davidson, Yale University
DEPARTMENT OF MURAL PAINTING, PROGRAM II—"A HALL IN A COUNTRY RESIDENCE"



Second Medal—A. I. Darrow, Yale University



Second Medal—T. M. Folds, Yale University

DEPARTMENT OF MURAL PAINTING, PROGRAM II—"A HALL IN A COUNTRY RESIDENCE"



First Mention Placed—T. A. Beck, Yale School of Fine Arts



First Mention Placed—G. Kohn, Beaux-Arts Institute of Design



First Mention Placed—A. Dal Pino, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM II—"A BALUSTRADE"